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Safety Guidelines

As set out in the “Safety Guidelines for the Live Performance Industry in Ontario” York’s H&S policy stipulates that during set up/load-in and strike/load-out the theatre space is considered a Construction Site and must follow the regulations as stipulated by the Ontario Health and Safety Act (OH&SA). As such, everyone who enters a performance space during these times (both on stage and in the audience chamber) must be wearing appropriate Personal Protective Equipment (PPE), including CSA approved foot ware (i.e.-steel toes) and a CSA approved hard hat. There are no exceptions.

Between set up/load-in and strike/load-out, the theatre will revert to an Industrial Site (as defined by the OH&SA) and appropriate PPE must be used when hazards are present (i.e. hard hats must be worn when overhead work is being done). The Performance Facilities Lead technicians(s), *Coordinator, Technical Services OR Manager, Performance Facilities* will be responsible for deciding when the theatre changes between a Construction and Industrial site.

For further information about York's Health and Safety policies and in particular Performance Facilities Health and Safety policies please contact the *Manager, Performance Facilities* or the *Coordinator, Technical Services* .

NOTE: Food and drinks are not permitted in the space, except bottled water.

Capacity

Total	88	<i>Seats totals do not include house and accessibility seating mandatory holds. Please consult with the Front of House and Box Office Coordinator to confirm available seat counts.</i>
Wheelchair Access	Yes	

Stage

Stage floor	Sprung dance floor with Harlequin dance floor
Width	72'-7"
Height to grid	18'-3"
Plaster line – back wall	34'-3"
Centre line – stage right	36'-10"
Centre line – stage left	35'-7"
Stage right wing depth	4'-3"
Stage left wing depth	4'-3"

Elevated Work Platforms: Skyjack SJIII 3219, Skyjack SJIII 3226, Genie GR-15

*House rigging accessories and elevated platforms are a shared resource and are therefore available on a first come first serve basis, **please contact the Coordinator, Technical Services for availability.***

Rigging

*The McLean Performance Studio is not equipped with a Fly System. Additional crew member(s) may be required depending on the rigging requirements. **Please contact the Coordinator, Technical Services for rigging requirements/questions.***

Soft Goods

Item	Qty	Size	Colour	Material	Flame Treated
Legs	8	19'x12'	Black	Velour	Yes
Upstage Traveller	2	19'x32'	Black	Velour	Yes
Projection Surface	1	13'x16'	White	Drywall	N/A

Soft goods in the McLean Performance Studio consist of drapes which can be moved on tracks that are attached to the ceiling. Maximum wing depth is listed above.

Staging and Risers

A variety of risers are available upon request. For more information about all other available risers, please go to our [Shared Equipment Document](#)

Lighting

The McLean Performance Studio is equipped with an ETC Ion Xe20 with an available 40 channel fader wing. ETC Paradigm for house light control with touch panels located in control booth and upstage left. **Circuit connectors are 20 amps new style 3-pin twist lock.**

Universes available	4
DMX Data Distribution System	sACN
Remote control	Designer remote, iPad control
Available nodes	Contact <u>Coordinator, Technical Services</u>
Network Switch	Pathway Via 10

Lighting fixtures

House Plot Fixtures

*Relocating house plot fixtures is a **chargeable item**. Please contact **Coordinator, Technical Services** for more details.*

Available Fixtures*

*All available fixtures are shared between venues within Performance Facilities, **availability is based on a first come first serve basis**.*

Colour Media: Performance Facilities is a Rosco house with some Lee gels.

Gobos: An assortment of gobos, breakups and patterns are available.

Fixtures Accessories: Gobo holders, Top hats, Half hats, Eyelashes, Drop-in Iris.

Please contact ***Coordinator, Technical Services*** for more details about lighting equipment

***For more information about the McLean Performance Studio House Plot please go to
[McLean House Plot](#)***

For more information about all available lighting fixtures please refer to our [Shared Equipment Document](#)

Power disconnects

Amps	Poles	Location
400 w/Camlock “J” series - ground and neutral reversed	3	Electrical room beside elevator

Audio

Front of House

House Mix Location	Control booth
House Audio Console	Mackie PRO FX16v3
FOH Speaker System	2 EV 3-way passive speakers w/QSC amplifiers
Playback Equipment	2 Tascam 122 Mark 2, MacBook Pro
Computer Software and Hardware	Qlab 4.5

Stage Monitoring

If stage monitoring is required please contact the Coordinator, Technical Services

NOTE: An additional technician is required for shows over four individual monitor mixes

All available audio equipment is shared between venues within Performance Facilities, please contact Coordinator, Technical Services for availability. Backline is available upon request.

Production Communications

Clear-Com System	MS-440 (two-channel)
Location of Master Station	Control booth
Clear-Comm Patch Locations	Control booth, Upstage right, Upstage left
In house video monitoring CCTV	GoPro camera connected to TV outside stage right entrance

Piano: The McLean Performance Studio comes equipped with a Yamaha 6' piano. Please contact *the Manager, Performance Facilities for any requests to use this piano.*

Piano Tuning: Available upon request for a fee. *Please contact the Manager, Performance Facilities for pricing details.*

Video

House Video System

Projector	Panasonic PT-R2970 WUXGA
Location of Projector	Control booth
Patch Locations	Control booth, Upstage left
Default lens	1.7-2.4:1
Connectivity	HDMI, VGA, DVI

All available video equipment is shared between venues within Performance Facilities, please contact the Coordinator, Technical Services for availability.

For more information about all available video equipment please refer to our [Shared Equipment Document](#)

Live-streaming

Performance Facilities is able to support live-streaming of events and has a variety of cameras and video equipment available for use for this purpose. Please note this equipment is a **shared resource and is therefore is subject to availability**. Please see our [Shared Equipment Document](#) for a full list of equipment and contact the **Coordinator, Technical Services** for availability and details regarding Live-streaming.

Performance Facilities can accommodate various streaming platforms; however, the preferred platform that the department uses is **Vimeo** which works in conjunction with the box office.

NOTE: *Live-streaming of events will require additional personnel, time in the space and equipment charges apply*

Dressing Rooms

There are no dressing rooms assigned to this venue, however there are dance studios available for use as dressing rooms or rehearsals rooms. These studios are an additional charge. ***Please contact the Manager, Performance Facilities for pricing & availability.***

Front of House & Box Office

Audience services include professional box office operations and front-of-house services. The box office utilizes the Tixhub Ticketing System, and provides ticketing services (online, in-person and by phone) for clients. Front-of-house services include coatcheck, ushering, catering arrangements and general assistance with event planning.

The CIBC Lobby is a 2,600 sq. ft. shared lobby space fronting the Sandra Faire and Ivan Fecan Theatre and the Tribute Communities Recital Hall. It includes a full-service box office and coat check area. In addition to supporting front-of-house services for the recital hall and theatre, the lobby is an excellent venue for receptions, conference registration, exhibits, marketplaces and small performance presentations. It can be booked separately for special events that may not require a full performance facility.

Box Office

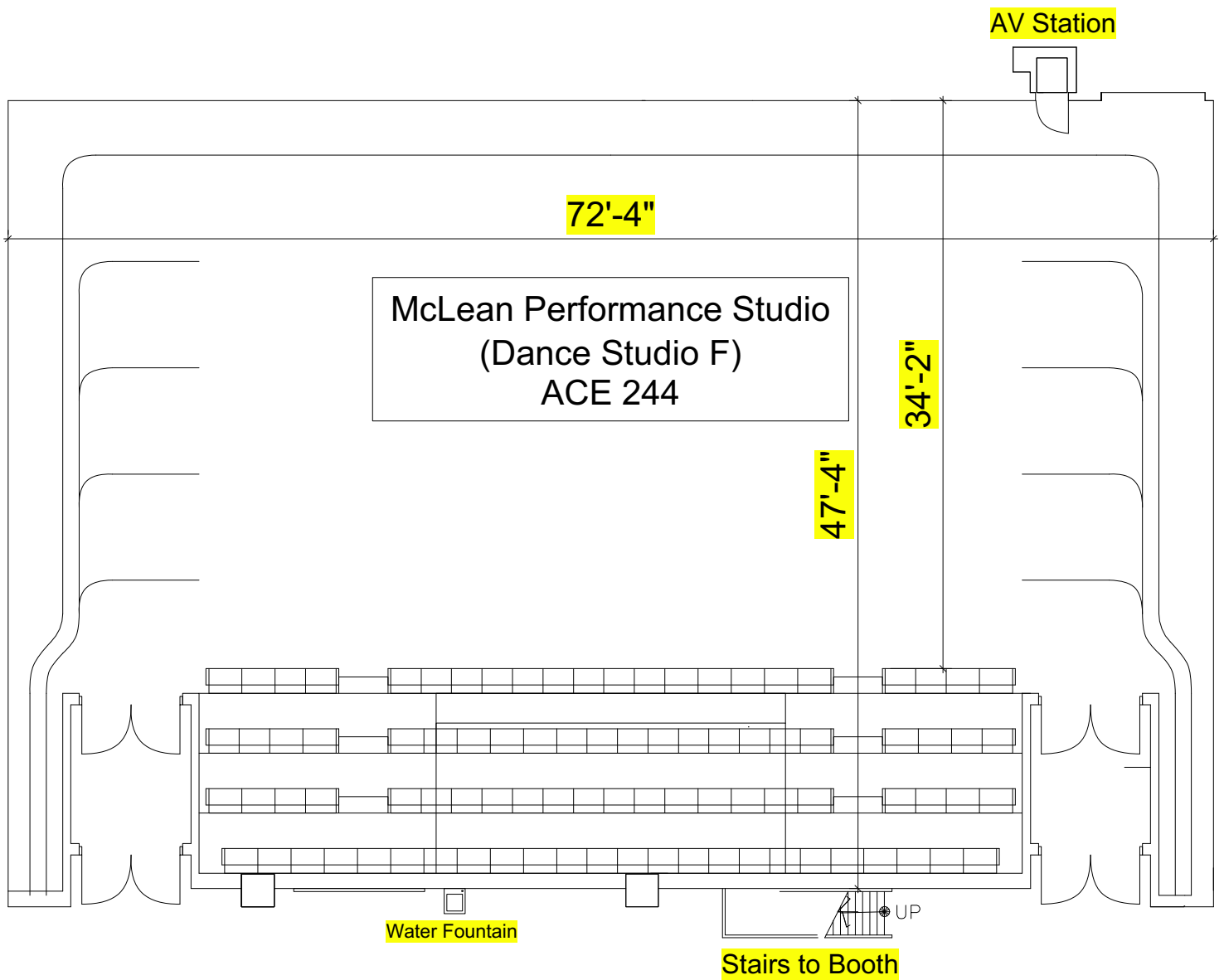
The AMPD Box Office is located at York University's Keele Campus in Toronto. There are two box office locations:

Accolade East Box Office (main box office):

The Accolade East Box Office is located in the CIBC Lobby of the Accolade East Building. Tickets for all events taking place in AMPD facilities can be purchased in advance at this location.

On the day of performance, the Accolade Box Office provides ticketing services for events in ***the Sandra Faire & Ivan Fecan Theatre, the Tribute Communities Recital Hall, McLean Performance Studio and Foster Acting Studio***. In addition, ticketing services can be provided for any performance in any studio space.

Ground Plan



Loading Dock

Loading to McLean Performance Studio	1 floor below
Dock heights	Two at 4'-7" and one at 2'-6"
Type of docks	Two level loading, 1 van dock
Size of dock doors	h. 9'-10" x 7'-9" w.
Sizes of doors between the dock and the stage	7'-9" x 7'8"
Location of street level loading	On Fine Arts Road at West end of Accolade East building
Maximum truck size capacity	53'-0"
Types of elevators available	Person elevators, one freight elevator which must be operated by a York University Technician

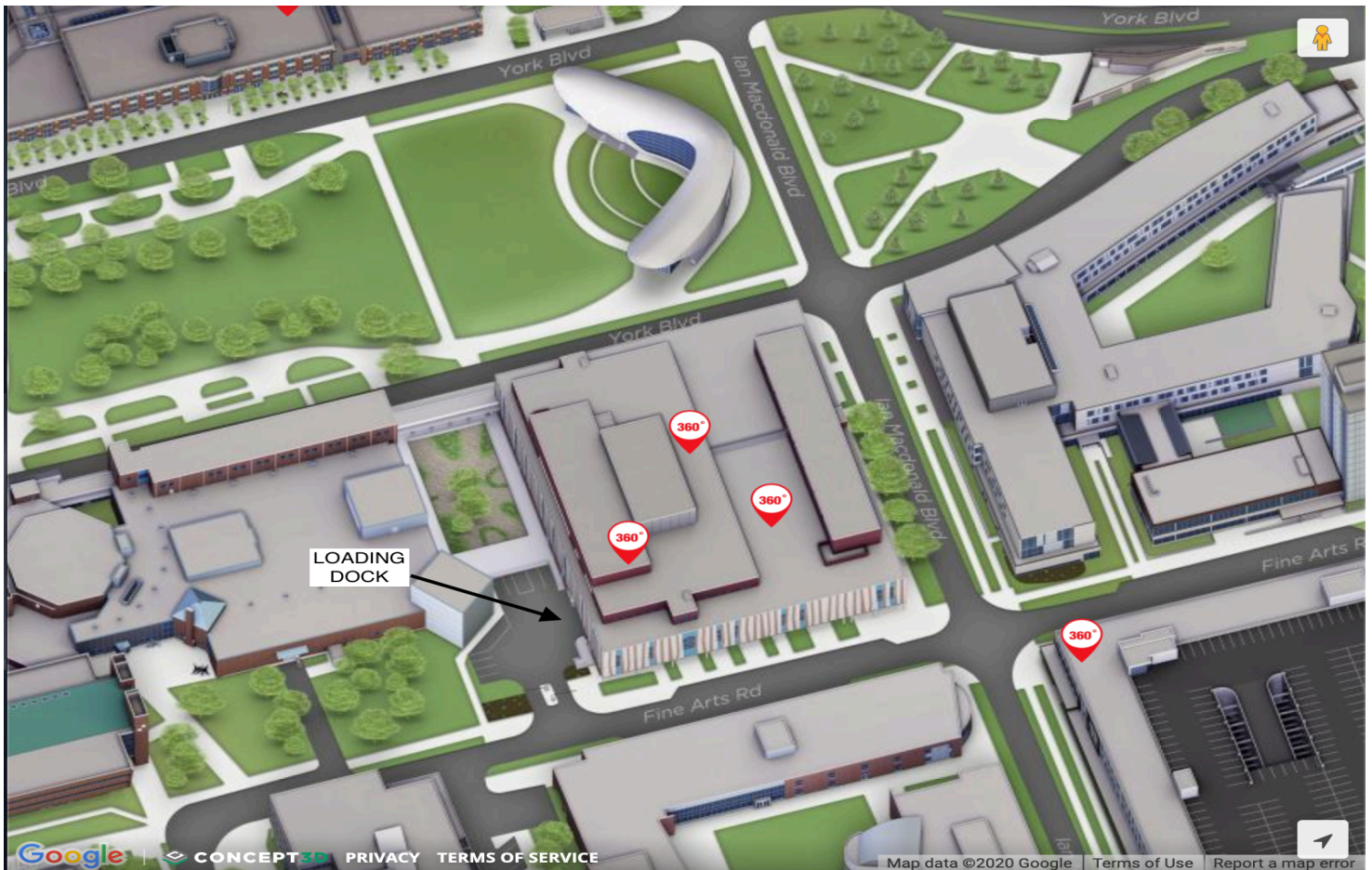
*For a list of our frequently asked questions please visit our FAQ page
[Frequently Asked Questions](#)*

Parking

Parking in the loading dock is strictly prohibited; Clients are allowed 10 minutes to load/unload their vehicles.

Parking passes are available upon request,
please contact the Manager, Performance Facilities for pricing & availability.

For more detailed information about navigating through York University Keele Campus, please visit our interactive map: [McLean Performance Studio](#)



Contact Information

Venue Contact

Performance Facilities

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[Frequently Asked Questions](#)