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Safety Guidelines

As set out in the “Safety Guidelines for the Live Performance Industry in Ontario” York’s H&S policy stipulates that during set up/load-in and strike/load-out the theatre space is considered a Construction site and must follow the regulations as stipulated by the Ontario Health and Safety Act (OH&SA). As such, everyone who enters a performance space during these times (both on stage and in the audience chamber) must be wearing appropriate Personal Protective Equipment (PPE), including CSA approved foot ware (i.e.-steel toes) and a CSA approved hard hat. There are no exceptions.

Between set up/load-in and strike/load-out, the theatre will revert to an Industrial Site (as defined by the OH&SA) and appropriate PPE must be used when hazards are present (i.e. hard hats must be worn when overhead work is being done). The Performance Facilities Lead technicians(s), *Coordinator, Technical Services OR Manager, Performance Facilities* will be responsible for deciding when the theatre changes between a Construction and Industrial site.

For further information about York's Health and Safety policies and in particular Performance Facilities Health and Safety policies please contact the *Manager, Performance Facilities* or the *Coordinator Technical Services*.

NOTE: Food and drinks are not permitted in the space, except bottled water.

Capacity

Total	120
Wheelchair Access	Yes

Seating

*There are a variety of seating configurations available. Please contact the **Coordinator, Technical Services** for more details.*

*Seats totals do not include house and accessibility seating mandatory holds. Please consult with the **Front of House and Box Office Coordinator** to confirm available seat counts.*

Stage

Stage floor	Masonite painted black
Theatre width	49'-2"
Theatre depth	49'-2"
Deck to lighting grid	18'-6"

Elevated Work Platforms: Skyjack SJIII 3219, Skyjack SJIII 3226, Genie GR-15

*House rigging accessories and elevated platforms are a shared resource and are therefore available on a first come first serve basis, **please contact the Coordinator, Technical Services for availability***

Rigging

*The Joseph G. Green Theatre is not equipped with a Fly System. Additional crew member(s) may be required depending on the rigging requirements. **Please contact the Coordinator, Technical Services for rigging requirements/questions.***

Soft Goods

Item	Qty	Size	Colour	Material	Flame Treated
Legs	8	18'x10'	Black	Velour	Yes
Scrim	1	48'x18'	Black	Scrim	Yes
Traveller track	2	48'	Silver	Metal	-
Cloth Cyc	1	48'x18'	White	Cotton	Yes

Staging and Risers

*A variety of risers are available upon request. **For more information about all other available risers, please refer to our [Shared Equipment Document](#)***

Lighting

The Joseph G. Green Theatre is equipped with an ETC Xe with a 20-channel fader wing, ETC Echo for house light control with touch panels located upstage right, downstage left and in the control booth. *Circuit connectors are 20 amps new style 3-pin twist lock.*

Stage lighting dimming system	ETC Sensor 3 – 94 ThruPower module, 2 Non-dim circuits for house and work lights
Universes available	4
DMX Data Distribution System	sACN
Remote control	Designer display, iPad control
Network switches	Pathway Via 10

Lighting fixtures

House Plot Fixtures

*Relocating house plot fixtures is a **chargeable item**. Please contact **Coordinator, Technical Services** for more details.*

Available Fixtures*

*All available fixtures are shared between venues within Performance Facilities, **availability is based on a first come first serve basis**.*

Colour Media: Performance Facilities is a Rosco house with some Lee gels.

Gobos: An assortment of gobos, breakups and patterns are available.

Fixtures Accessories: Gobo holders, Top hats, Half hats, Eyelashes, Drop-in Iris.

Please contact the **Coordinator, Technical Services** for more details about lighting equipment

For more information about the Joseph G. Green House plot please go to [Joseph G. Green House Plot](#)

For more information about all available lighting fixtures please refer to our [Shared Equipment Document](#)

Audio

Front of House

House Mix Location	Control booth
House Audio Console	Allen & Heath SQ-5
FOH Speaker System	EV EKV-12P (main PA) Meyer MM-4XP (7)w/Sub (theatrical application)
Computer Software and Hardware	iMac w/Qlab 4.5

Stage Monitoring

If stage monitoring is required please contact the Coordinator, Technical Services

NOTE: An additional technician is required for shows over ***four*** individual monitor mixes

All available audio equipment is shared between venues within Performance Facilities, please contact Coordinator, Technical Services for availability. Backline is available upon request.

For more information about all available audio equipment and backline please refer to our [Shared Equipment Document](#)

Production Communications

Clear-Com System	Clearcom MS200C (2-channel)
Location of Master Station	Control booth
Clear-Comm Patch Locations	Control booth, studio
Paging Stations	Control booth

Video

NOTE: Projector screen and video components are not permanently installed. Additional time and crew are needed for video projection setup.

All available video equipment is shared between venues within Performance Facilities, please contact the Coordinator, Technical Services for availability.

For more information about all available video equipment please refer to our [Shared Equipment Document](#)

Dressing Rooms

Room #	Makeup Stations	Handicap Accessibility	Location
156	10	Yes	Main Level
158	10	Yes	Main Level

Studios are available for rehearsals or extra dressing rooms; however, they are an additional charge.

Please contact Manager, Performance Facilities for pricing availability.

Front of House & Box Office

Audience services include professional box office operations and front-of-house services. The box office utilizes the Tixhub Ticketing System, and provides ticketing services (online, in-person and by phone) for clients. Front-of-house services include coatcheck, ushering, catering arrangements and general assistance with event planning.

Box Office

The AMPD Box Office is located at York University's Keele Campus in Toronto. There are two box office locations:

Joseph G. Green Studio Box Office (satellite box office):

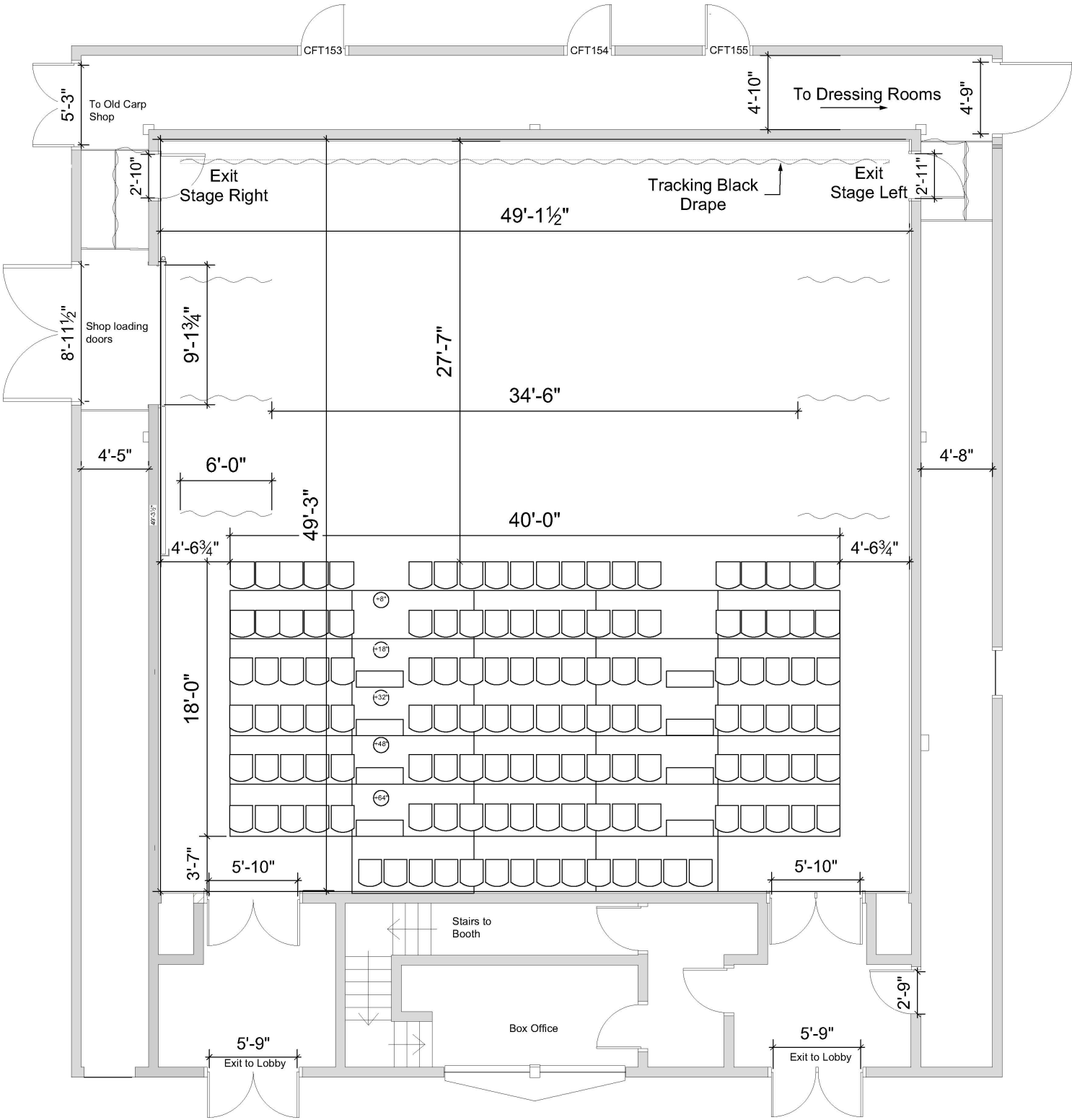
The Joseph G. Green Studio Box Office is located in the main lobby of the Centre for Film and Theatre. Tickets for all events taking place in AMPD facilities can be purchased in advance at this location.

On the day of performance, the Joseph G. Green Studio Box Office provides ticketing services for events in the Joseph G. Green Studio Theatre.

Accolade East Box Office (main box office):

The Accolade East Box Office is located in the CIBC Lobby of the Accolade East Building. Tickets for all events taking place in AMPD facilities can be purchased in advance at this location.

GROUND PLAN



Loading Dock

Loading to The Joseph G. Green Theatre:	South of the studio theatre
Dock heights:	3'-6" from ground
Type of docks:	One level loading dock
Size of dock doors:	h. 9'-3" x 7'-10" w.
Sizes of doors between the dock and the stage	16'x8'-11", 9'-7"x5'-6", 9'-7"x4'-8"
Location of street level loading:	On Fine Arts Road from south entrance of the Centre for Film and Theatre
Maximum truck size capacity:	53'-0"
Distance from dock to stage:	147'

For a list of our frequently asked questions please go to our FAQ page [Frequently Asked Questions](#)

Parking

Parking in the loading dock is strictly prohibited; Clients are allowed 10 minutes to load/unload their vehicles.

Parking passes are available upon request,
please contact the Manager, Performance Facilities for pricing & availability.

For more detailed information about navigating through York University Keele Campus, please visit our interactive map [Joseph G Green Theatre](#)



Contact Information

Venue Contact

Performance Facilities

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