



Accessory		
	Dowser	3 / 3
	I-Cue Mirror	4 / 4
Light		
	Strand 6\" Fresnelite @ 1kw	4 / 4
	ETC Color Source PAR Deep Blue @ 90w	21 / 21
	ETC Source4 LED2LS 26deg @ 171w	12 / 12
	ETC Source4 LED2LS 36deg @ 171w	24 / 24
	Strand SL 23/50 @ 575w	4 / 4
	Strand SL 26 @ 575W575	7 / 7
	Strand SL 36 @ 575w	22 / 22
	Strand SL 50 @ 575w	16 / 16
Other		
	Canon Realis X700 Projector @ 275w	3 / 3
Static Accessory		
Typical		
	Purpose Color Unit Number Dimmer Channel	
Color Summary		
Color	Size	Count
MED RND	7.5"	21
N/C	6.25"	2
O/W	6.25"	11
O/W	PAT23	1
R132	159mm	4
R333	6.25"	5
R355	6.25"	16
R51	7.5"	4
R55	6.25"	1
R60	6.25"	8
R61	6.25"	4
R71	6.25"	2

- General Notes**
1. REPLACE FOUR ONSTAGE DIAGONALS (CH 23, 25, 27, 29) WITH 26deg STRAND SL's
 2. THERE ARE CIRCUITING CHANGES IN THE DIAGONALS AND THE BOOTH FRESNELS (FOR MORE SPECIFIC CONTROL & TO REDUCE CABLE RUNS).
 3. THE CYC LIGHTS ARE ADDED HERE AS CABLING OPTION ONLY (THE FIXTURES ARE NOT SHOWN IN THE INVENTORY)
 4. W/O CYC OPTION: THERE ARE 5 DIMMER DIMMER MODULES TO BE REPLACED WITH RELAY MODULES: 23/24, 33/34, 71/72, 81/82, 91/92 (NOTE: 89/90 FROM THE INTERIM UPGRADE, WILL BE MOVED TO 91/92)
 5. WITH CYC OPTION: THERE IS AN ADDITIONAL RELAY ADDED, 69/70

Version: Full LED Conversion
 Set Design: N/A
 Original Design: Phillip Silver
 Date: December 2, 2018
 Scale: 1/4" = 1'-0"
 DRWG. #: 1 of 1

Department of Dance
 McLean Studio
HOUSE LIGHTING PLOT
 Design: William Mackwood

